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THANK YOU JESUS FOR THE BLOOD (ARR. R. MAULDIN)

SATB

A
READY
TO
SING
ANTHEM

Thank You Jesus for the Blood

from the musical I Surrender All

Arranged and Orchestrated by
Russell Mauldin

Words and Music by
Charity Gayle, David Gentiles, Steven Musso,
Ryan Kennedy, and Bryan McCleery

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Words and Music by
CHARITY GAYLE, DAVID GENTILES,
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and BRYAN McCLEERY
Arranged by Russell Mauldin

1 Worship Ballad (♩ = 61)

SOLO
mp

1

I _____ was a wretch; I re-

B \flat F/A Gm7 B \flat maj7/F E \flat 2 E \flat Fsus F B \flat 2 F(add4)/A

mp

4

mem - ber who I was._____ I was lost;_____ I was blind; I was

Gm7 E \flat 2 B \flat /D

6

run - nin' out _____ of time._____ Sin sep - a - rat - ed; the

B \flat /F F B \flat F2/A

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 4:09

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8 2

breach was far__ too wide.__ But from the far side of the cha - sm, You

Gm7 E \flat B \flat /
D

10

held me in__ Your sight.__ So You__ made a way a -

B \flat /
F F B \flat F
A

12

cross the great__ di - vide,__ left be - hind__ heav-en's throne to

Gm7 E \flat B \flat /
D

14

build it here__ in - side.__ And there__ at the cross, You

B \flat /
F F B \flat F
A

4

16

3

paid the debt_ I owed, broke my chains, freed my soul. For the

Gm7 Eb Bb/D

Detailed description: This system contains measures 16 and 17. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'paid the debt_ I owed, broke my chords, freed my soul. For the'. The piano accompaniment consists of two staves. Chords Gm7, Eb, and Bb/D are indicated above the piano staff. A circled number '3' is placed above the vocal staff at the beginning of measure 17.

18

CHOIR
mf

first time, I had hope. Thank You, Je - sus, for the blood__ ap-plied.

Bb/F F Bb F/A Bb Bb/D Eb Bb

mf

Detailed description: This system contains measures 18, 19, and 20. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'first time, I had hope. Thank You, Je - sus, for the blood__ ap-plied.'. The piano accompaniment consists of two staves. Chords Bb/F, F, Bb, F/A, Bb, Bb/D, Eb, and Bb are indicated above the piano staff. The dynamic marking *mf* is placed below the piano staff in measure 19.

21

Thank You, Je - sus; it has washed____ me white.

Gm7 F/A Bb Gm F

Detailed description: This system contains measures 21 and 22. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are 'Thank You, Je - sus; it has washed____ me white.'. The piano accompaniment consists of two staves. Chords Gm7, F/A, Bb, Gm, and F are indicated above the piano staff.

23

Thank You, Je - sus, You have saved my life,

Gm F E^b B^b/_D E^b F Gm

25

brought me from the dark - ness in - to glo - ri - ous

E^b B^b B^b/_F F

27

4

light.

B^b E^b/_{B^b} B^b E^b/_{B^b}

6
29

SOLO
mf

You _____ took my place, laid in - side my tomb of sin. _____ You were

mf

B \flat F/A Gm7

31

bur - ied for __ three days, __ but then You walked right out __ a - gain. __ Now

E \flat B \flat /D B \flat /F F

33

5

CHOIR and SOLO
mf

death _____ has no __ sting, and life has __ no end, __ for

B \flat F/A Gm7

35

I have been trans-formed by the blood of the Lamb!

E^b B^b/D B^b/F F

37

CHOIR
f

Thank You, Je - sus, for the blood ap-plied. Thank You, Je - sus; it has

B^b F/A B^b B^b/D E^b B^b Gm7 F/A B^b

40

washed me white. Thank You, Je - sus, You have

Gm F Gm F E^b B^b/D

8

42

saved my life, brought me from the dark - ness in - to

E^b F G^m E^b B^b

This system contains measures 42 and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: E^b, F, G^m, E^b, and B^b. A circled number '6' is placed above the piano part at the start of measure 43.

44

glo - ri - ous light.

B^b F B^b

This system contains measures 44 and 45. The tempo changes from 2/4 to 4/4. The piano part includes chord markings: B^b, F, and B^b.

46

ff There is noth - ing strong - er than the won - der - work - ing pow - er of the

E^b F

ff

This system contains measures 46 and 47. It begins with a forte (*ff*) dynamic marking. The piano part includes chord markings: E^b and F. A second *ff* dynamic marking is placed at the start of the piano part in measure 47.

48

blood— the blood that

Gm Dm7

50

calls us sons_ and daugh - ters. We are ran - somed by__ our Fa - ther through the

E♭ F Dm7

52

blood, the blood! Thank You, Je - sus, for the

Gm Fsus F G C G/B C C/E

ff

10
55

blood_ ap-plied. Thank You, Je - sus; it has washed_ me white.

F C Am7 $\frac{G}{B}$ C Am G

This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: F, C, Am7, G/B, C, Am, and G. The music is in 4/4 time.

58

Thank You, Je - sus, You have saved my_ life,

Am G F $\frac{C}{E}$ F G Am

This system contains measures 58, 59, 60, and 61. A circled number '8' is placed above measure 58. The music changes to 2/4 time for measures 58-59 and back to 4/4 for measures 60-61. The piano part includes chord symbols: Am, G, F, C/E, F, G, and Am. The piano part features a fermata over measure 60.

62

brought me from the dark - ness in - to glo - ri - ous light.

F C $\frac{C}{G}$ G C

mf *rit.*

This system contains measures 62, 63, 64, and 65. The piano part includes chord symbols: F, C, C/G, G, and C. The piano part features a fermata over measure 64. The music is in 4/4 time. Dynamics include *mf* and *rit.*